SOUVENIR PROGRAM Labor Day • Monday, September 2, 2013



^{15th Annual} Minnehaha Park "Laughing Waters"

FEATURING:

- 1:00 The Pride Of The Prairie
- 1:50 Copper Creek
- 2:40 The Middle Spunk Creek Boys
- 3:30 The Platte Valley Boys
- 4:20 Sawtooth Bluegrass
- 5:10 Laurie Lewis & the Right Hands



Stage and park facilities provided by the Park and Recreation Board of the City of Minneapolis.

Music and related expenses paid by the fine sponsors listed in this program.

Please thank them the next time you shop!

Thanks to Oxendale's Market for the water and ice for the bands!

Pelcome to the 15th annual "Laughing Waters" Labor Day Bluegrass festival. This year we have SIX fine bands, all with VERY different styles, including the return of Laurie Lewis & the Right Hands!

We hope you enjoy this FREE concert. PLEASE thank the fine sponsors who paid for everything by patronizing their businesses!

Most of the bands have CDs or DVDs for sale; see them before or after their set. All of the musicians will be happy to talk with you—don't be shy!

The Organizers



Park your car legally—they WILL be writing EXPENSIVE tickets! DO NOT PARK IN BUSINESS PARKING LOTS (INCLUDING DAIRY QUEEN)



Bluegrass Festival !

oday marks the 15th year of the annual Labor Day "Laughing Waters" Bluegrass Festival! Throughout the years, we've attempted to bring all of the various types of "Bluegrass" to you, from the most "True to Bill Monroe" bands to, well, whatever the opposite of that is. (More often than not it's performed by the same band.) One thing we've found is that you can't predict by an audience member's age or other background what type of Bluegrass they're going to discover they like! Maybe that's why Bluegrass has prospered in its own little way.

Bluegrass music *usually* involves certain acoustic instruments (banjo, fiddle, mandolin, guitar and upright "doghouse" bass) and two or three part "close" harmony singing. Except when it doesn't. It's always good to remember that Bill Monroe's Bluegrass Boys once had an accordion. Played by a girl.

In the Twin Cities area, you can hear bluegrass regularly on Friday and Saturday nights at Dulono's Pizza (see their ad in this program). On Saturday mornings, tune in to KBEM's "Bluegrass Saturday Morning" show (88.5 FM). Also check out MBOTMA, the Minnesota Bluegrass and Old-Time Music Association.

This year, once again through the generosity of Jim Whitney, we are able to feature internationallyknown Laurie Lewis as our headliner. *Thank you*, *Jim!*

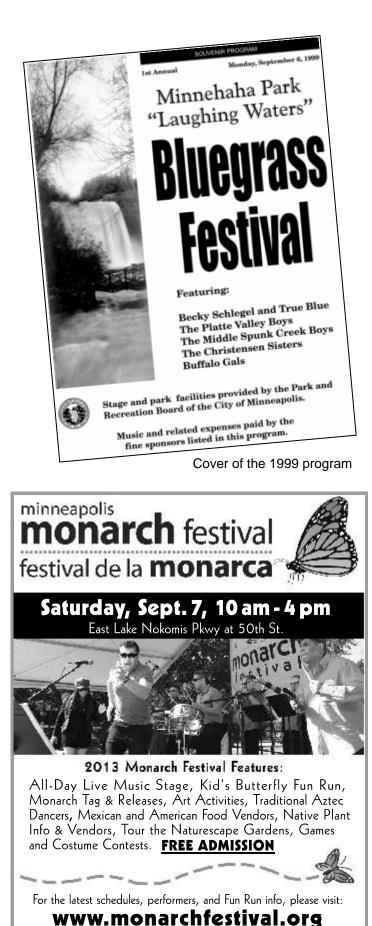
Jim! Don't be shy about talking to the band members. We're "just folks" and are glad you like what we do. Bluegrass is just



Tom Rozum, Laurie Lewis, Jim Whitney

about the only music where most of the audience plays too. That helps to keep our hats from getting too small for our heads!

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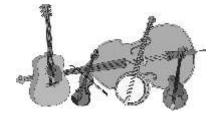
HIM

Pride of the Prairie Prairie Dride of the Prairie consists of Bill Cagley on guitar and old-time banio and vocals. Bill's daughter Sarah



Sarah and Bill Cagley

Bill Cagley (651) 636-9542





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Cagley on mandolin, vocals and feet and Sandy Njoes on bass. For Laughing Waters they are excited to have Tom Schaefer joining them on fiddle.

The music they choose has a definite early, almost prebluegrass sound.

Sarah dances with the Wild Goose Chase Cloggers, a local Appalachian clogging group. so there will be some dance tunes and clogging.

Bill and Sandy are veterans of the local bluegrass scene, doing their first gig together 30 years ago.

Tom Schaefer is arguably the best fiddler in the Twin Cities if not the entire Midwest.



Young Woman Posed in Front of Minnehaha Falls, 1910 (Photo courtesy Minnesota Historical Society)



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Past "Laughing Waters" Performers



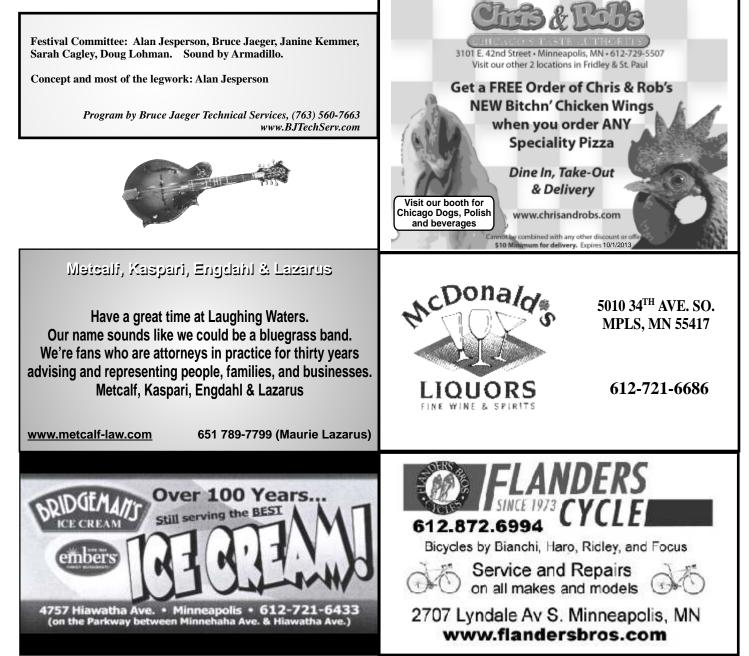
Copper Creek

Founded in January of 2010, SE Minnesotabased Copper Creek evolved out of friendship between members and a mutual love for bluegrass music. The members of Copper Creek are: Travis Nemechek on Mandolin and Vocals, Kari Rowe on Fiddle and Vocals, Alli Nemechek on Guitar and Vocals, Brian Rowe on Bass and Vocals and Hugh Stier on Banjo.

Copper Creek performs high-energy bluegrass (contemporary and traditional) as well as gospel music. Tight vocal harmonies are their most distinctive feature. Along with driving instrumentations, Copper Creek adds sophisticated vocal arrangements and witty comedy.



http://www.reverbnation.com/coppercreek



The Middle Spunk Creek Boys

he Middle Spunk Creek Boys are now in their 45th year, having begun their unbroken performing career on the West Bank in 1968.

Today's Middle Spunk Creek Boys are: Alan Jesperson (guitar, and the only original member from 1968), Bruce Jaeger (mandolin and fiddle), newbie Joel Olson (banjo) and, the second non-boy Boy in the history of the band, Janine Kemmer (bass).

In 2007 the Middle Spunk Creek Boys were inducted into The Minnesota Rock and Country Hall of Fame.

Members of the Middle Spunk Creek Boys are the organizers of the Laughing Waters Bluegrass Festival.

www.mscb.com

Middle Spunk Creek Boys 5721 39th Avenue S. Minneapolis, MN 55417 (612) 727-2489



Joel, Alan, Janine, Bruce

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The Platte Valley Boys

From the Twin Cities, Minnesota, The Platte Valley Boys have existed in one form or another since 1975.

Ron Colby (banjo) is the last of the original members who met in Jim Stebbins' living room 37 years ago. The others were the late Jerry Lee and Howard Pine. Ron got his Bluegrass foundation as a bass player for The Berlin Bluegrass Boys while serving with the US Army.

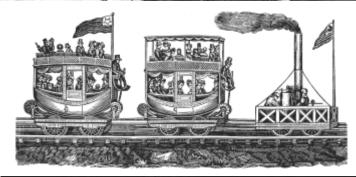
Scott Stebbins (mandolin) joined the band in 1985, taking over from his father Jim, who switched to Guitar. Scott is considered one of the area's finest Bluegrass vocalists. Jim retired from performing a few years ago.

Tony Andreason (Guitar) is known to many as the lead singer and guitarist with the legendary 60s rock n' roll group, The Trashmen, who toured extensively and had the mega-hit recording "Surfin' Bird." As a member of The Trashmen, he was inducted into the Minnesota Music Hall Of Fame in 2005. In 2007 The Platte Valley Boys were the first Bluegrass Band to be inducted into The Minnesota Rock & Country Music Hall of Fame.

Joining the band for this year's show will be two of the Upper Midwest's most in-demand musicians and Platte Valley regulars: Tom Schaefer on Fiddle and David Tousley on Bass.

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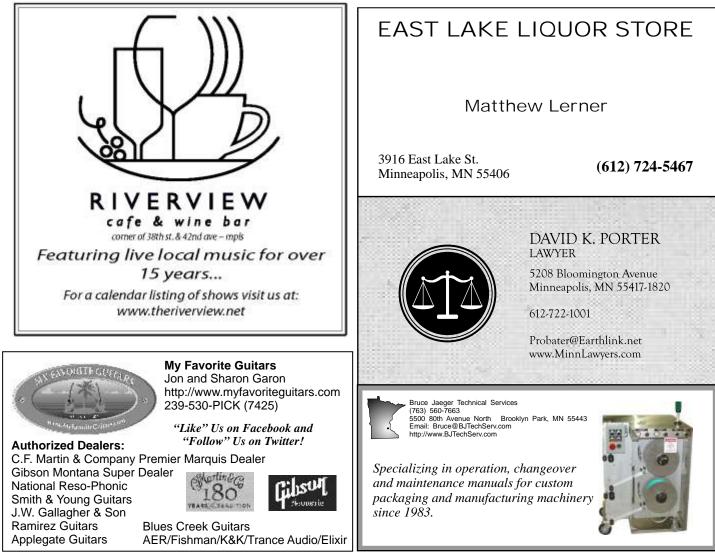


In the tradition of classic bluegrass brother harmonies, the Sawtooth Bluegrass Band, with two sets of musical brothers, melds the sounds of the original bluegrass masters with the fresh sounds of today. Combining close harmony vocals, driving instrumentation, and a sense of fun and high energy, they have a stage show that has audiences wanting more.

Sawtooth has released four CDs to date. Their

debut album, "Movin' On," consists of a variety of bluegrass stylings, while the band's bluegrass gospel collection, "He Can Be Found," is a fresh, dynamic take on gospel tunes, old and new. "Bluegrass Honky Tonk" is an album of bluegrass covers of classic country songs. "Gunflint Trail" is a showcase of the group's best material, featuring eight band originals.

sawtoothbluegrass.com







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Laurie Lewis

e are proud to have Laurie Lewis and her band as part of the Laughing Waters Festival this year.

Since forming a musical partnership in 1986, Laurie Lewis and Tom Rozum have recorded 12 albums and performed around the globe. These Grammy-nominated artists (for their 1995 album The Oak and the Laurel) are widely regarded as among the leading lights of modern bluegrass and are highly-prized by their peers as sidemen and producers.

International Bluegrass Music Association's Dan Hays calls Laurie "one of the preeminent bluegrass and Americana artists of our time." Acclaimed musician Sam Bush puts it more simply, calling her "a great singer, terrific fiddle player, fine songwriter, and one very good band leader."

http://www.laurielewis.com/









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